

L'Esclave

The Captive

Théophile Gautier (1811–1872)

Edouard Lalo (1823–1892)

Andante non troppo.

The first system of the musical score is in 3/8 time with a key signature of two sharps (D major). It consists of three staves: a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *dim.*, and *p*. A slur with a '4' indicates a four-measure phrase in the vocal line.

The second system begins at measure 4. The vocal line continues with the lyrics "Cap - ti - ve et peut-être ou - bli - é - e, je". The piano accompaniment includes a *p* dynamic and a *sourdine* instruction. The piano part features a steady accompaniment in the right hand and a bass line in the left hand.

The third system begins at measure 7. The vocal line continues with the lyrics "songe à mes jeunes a - mours, à mes beaux jours!". The piano accompaniment includes a *pp* dynamic. The piano part features a steady accompaniment in the right hand and a bass line in the left hand.

10 *pp*

À mes beaux jours!

13 *p cresc.* *mf* *p* *cresc.*

Et par la fe - nê-tre gril - lé - e je re-gar - de l'oi-

16

seau joy-eux fendant les cieux.

19 *p a tempo sans respirer*

Au - près de lui, belle Es - pé-ran - ce,

22 *pp* *cresc.*

por - te moi sur tes ai - les d'or, s'il m'aime en - cor!

25 *f* *f*

S'il m'aime en - cor!

28 *p* *poco cresc.* *p* *dim.*

Et pour endor - mir ma souf - fran - ce, sus - pends mon â - me

31 *pp*

sur son cœur comme u - ne fleur!